

MEDIA INFORMATION

Composer and conductor Thomas Hennig

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Managerial activities

- Since 2008 artistic director and conductor of the Berliner Oratorien-Chor
- Since 2012 chief conductor of the Neue Preußische Philharmonie Berlin
- Since 2013 vice president of the Chorverband Berlin
- Since 2020 artistic director and conductor of the Konzertchor Schlachtensee
- Since 2022 chief conductor of the Hauptstadt Symphony Orchestra

Teaching

- Since 2005 teaching at the Berlin University of the Arts in the subject of score reading/instrumentation
- Since 2014 lecturer in conducting at several institutes

Studies

- Choral conducting, conducting and composition at the Hochschule für Musik und Theater Hannover
- Musicology and philosophy at the University of Osnabrück
- Study stays and master classes in Vienna (Austria) and Biel (Switzerland) with Prof. Österreicher, Prof. Huegler, and Prof. Schieri

Awards

- 1997 Scholarship from the Franz Grothe Foundation in Munich
- 1998 Music Award from the State of Brandenburg, "Schloss Wiepersdorf" scholarship
- 1999 Composition Prize from the Paul Woitschach Foundation in Berlin
- 2021 Golden Badge of Honor from the Berlin State Music Council for services to Berlin's musical life

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International engagements

Commissions for orchestrations and orchestral compositions, including the Berlin Symphony Orchestra; regular guest concerts with the Brandenburg State Orchestra Frankfurt, the Brandenburg Symphony Orchestra, the Prussian Chamber Orchestra and the Berlin Symphony Orchestra

- 1992 to 1998 conductor at the Brandenburg Theater
- 1994 to 2005 conductor and artistic director of the Brandenburg Chamber Choir
- 1998 commission for a trumpet concerto, premiere under Reinhold Friedrich in the Berlin Konzerthaus am Gendarmenmarkt
- 2002 commission and premiere of a piano concerto by Towson University Baltimore (USA)
- 2002 premiere of the “Requiem for all victims of war and violence” on September 11th in St. Hedwig’s Cathedral in Berlin under the patronage of Walter Momper, Governing Mayor of Berlin, and Dr. Herbert Knoblich, President of the Brandenburg State Parliament
- 2002 Guest conducting in Sao Paulo and Belo Horizonte (Brazil)
- 2004 to 2005 Conductor at the Antalya State Opera (Turkey)
- 2007 Concert tour to Nigeria
- Since 2008 Artistic Director and Conductor of the Berliner Oratorienchor
- 2012 Artistic Director and Chief Conductor of the New Prussian Philharmonic Orchestra Berlin
- Since 2013 Vice President of the Berlin Choral Association
- 2014 Conducting of the “War Requiem” by Benjamin Britten in the Berlin Cathedral to commemorate the outbreak of the First World War under the patronage of Federal Foreign Minister Frank Walter Steinmeier
- Since 2014 Head of the Conducting Department in the Music School’s Preparatory Course Music School Paul Hindemith Neukölln
- 2015 Composition commission from the Max Planck Society in Berlin
- 2017 Conducting and world premiere of the “Ode to the Night” by Harald Weiss in Berlin
- 2018 Conducting “A German Requiem” by Johannes Brahms in Leuven (Belgium) to commemorate the end of the Second World War
- 2018 Artistic Director of the international memorial days “Days of Peace – 100 Years of the End of the First World War” in Berlin

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- 2018 Invitation to opera performances and a gala concert by the Mongolian State Opera and Philharmonic Orchestra Ulan Bator
- 2019 Completion of fragmentary works from the sketches of Richard Strauss
- Since 2020 Artistic Director and Conductor of Konzertchor Schlachtensee
- 2021 World premiere under the direction of Christian Thielemann at the Dresden Semperoper, the Vienna Musikvereinssaal, and the Berlin Philharmonie
- Since 2022 Chief Conductor of the Hauptstadt Symphony Orchestra
- 2024 Jury member of the Chinese-German Choir Competition in Shanghai and Hangzhou (China)
- 2024 Conductor of the Richard Wagner Gala at the Teatro Teresa Carreno in Caracas (Venezuela) at the invitation of the German Embassy and El Sistema